The Destruction of the Cultural Heritage of Syria and Iraq: Current Debate and Protection Efforts

Thursday, April 28th 5:00 PM – 7:00 PM
Cabot 702
A Light Reception Will Follow

Salam Al Kuntar is a Syrian archaeologist and a Research Fellow at the Penn Museum of the University of Pennsylvania. She co-directs the Safeguarding the Heritage of Syria and Iraq Project – a project run by the Penn Cultural Heritage Center, the Smithsonian Institute, and the American Association for the Advancement of Science.

Her research interests center upon the archaeology and heritage of the Middle East, exploring a wide variety of themes such as ancient economy and urbanism, human mobility and cultural boundaries, forced migration, cultural heritage and identity.

Generously funded by the Office of the Provost.