THE INSTITUTE FOR HUMAN SECURITY &
The FARES CENTER FOR EASTERN MEDITERRANEAN STUDIES

PRESENT

“7 Days in Syria”

A documentary film from the notebooks of
Newsweek Middle East Editor, Janine di Giovanni (GMAP 16)

Tuesday, March 1, 2016
5:30PM - 7:00PM, ASEAN

Following the film, please join us for a reception in the Fares Center with
Janine di Giovanni and Scott Rosenfelt

“7 Days in Syria” follows Newsweek Middle East Editor, Janine di Giovanni, as she journeys into the heart of the conflict in Syria, offering an extremely rare glimpse into the lives of families struggling to survive the frontlines. Along the way Janine meets a carpenter-turned-baker, risking his life to feed four neighborhoods. Then there’s a Syrian teenager who was studying economics until the university was bombed. She also films the injuries and deaths of soldiers and civilians, a very important task for posterity and the war tribunals. “7 Days in Syria” is a documentary feature unlike any other, offering a rare glimpse at life during war and the incredible lengths journalists go to shine a light in the darkest places on earth.

Janine di Giovanni (Producer, Journalist) is Middle East Editor of Newsweek and contributing editor of Vanity Fair. Her reporting has been called "established, accomplished brilliance" and she has been cited as "the finest foreign correspondent of our generation". Since the beginning of the Arab Spring, Di Giovanni has mainly been focused in the Middle East, a region she has been working in for two decades. She travels extensively to Iraq, Jordan, Lebanon, Egypt, and Syria to do field work and research. Her concentration has been on the war in Syria, and her new book, Seven Days in the Life of Syria, will be published next spring by W.W. Norton as well as Bloomsbury in the UK.

Scott Rosenfelt (Producer, Writer) is one of Hollywood’s most successful independent producers. On the strength of such films as Smoke Signals, Home Alone, Mystic Pizza, Teen Wolf and Extremities, Rosenfelt has garnered international acclaim and recognition.